

## Pegasus – Band Bio

### Release:

«Future:Memories», 11.03.2022 (Album)

«Once In A Lifetime», 14.01.2022 (Single)

«Come Home», 19.08.2022 (Single)

If Pegasus were to tell their story in the USA, one would probably speak of the "American Dream". The band around frontman Noah Veraguth started their musical adventure the same way as all those bands before - and presumably after - them: First of all, there was nothing - no job, no school, no commitments. Just the ultimate will to write songs, to be on stage and to be able to live from all that drives you. And all that in tiny Switzerland. Is that even possible? Yes, it is. And how.

Pegasus are living proof that you can be a musical high-flyer even in a country with nine million inhabitants. The four Swiss from a small town in Helvetia have already achieved what many have been denied: sold-out halls, numerous awards, top podium positions in radio and charts and their own unplugged show in the largest indoor concert arena in Switzerland. There's been a lot going on in the last 18 years! And there may well be more, if Noah Veraguth has his way: "We are now daring to take the step outside and want to go beyond the limits, but we are also realistic. Entering international terrain is a different matter." The singer and musician knows that it is first and foremost a matter of expanding the community, gaining new fans and doing this in small steps. Swiss modesty, that is. Nevertheless, Pegasus have their sights set clearly on their goal, and if the musical border crossing works like everything else the band has turned into gold in recent years, then the coming months and years should be extremely exciting.

The album "Future:Memories", released in March, catapulted to fourth place in the all-Swiss album charts and marked the quartet's latest milestone, after Pegasus trotted to number one only a year before with "Unplugged". With "Come Home", the Swiss are now launching the second single from their seventh album.

The midtempo number is not only a first approach to the international market, but also sums up Pegasus' work musically quite well: The Swiss band is somewhere between One Republic and Welshly Arms, loves catchy tunes and embodies classic, urban middle-of-the-road pop. Sometimes classic, sometimes electronic - Pegasus always goes. The band puts an intimate unplugged garment on conventional clubs, transforming them into cosy living rooms and creating unique goosebump moments. Only to make whole arenas shake the following day and several thousand people sing along loudly to their opulent stadium anthems. Often, all it takes is a single touch on the piano or a simple bass line.

It is clear that the local fan base knows all the notes of Pegasus inside out. The band from Bieler Seeland has worked hard for this over the last decade. Now it's time for a new chapter. The focus is clearly on unexplored territory. If not now, when? Noah Veraguth is cosmopolitan and optimistic: "I'm often abroad, travelling to Berlin and London. But now I'm really looking forward to showing the world out there who Pegasus is and what we sound like!"

Pegasus: Noah Veraguth (lead vocals, guitar, piano), Gabriel Spahni (bass, vocals), Stefan Brenner (drums), Simon Spahr (vocals, guitar).